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Category:Japanese films Category:EroticWith the news that the stage at The Fillmore Auditorium where the San Francisco classical music festival takes place will be taken out and replaced with an additional event space, a group of artists have signed a letter asking for the flexibility to use the space for any reason and with any equipment and structure they want. Vintage turntable: A crowd favorite. This Instagrammer calls this an iLok. The letter, which was spearheaded by Academy Award-winning documentarian and singer/songwriter Michael Moore, is signed by a number of popular classical musicians from both Bay Area and national music scenes. The Fillmore has been using The Fillmore Auditorium (formerly Warfield Theatre) since 1925. The current version of the venue is approximately 20,000 square feet and can accommodate 3,400 people for an average sized concert. But that's not enough. The venue is expensive to rent and operate, and audiences are demanding more in-demand performances. So the venue has decided to construct a new 30,000-square foot, five-stage event space that will be used for a variety of different events. Music that is currently being booked at the venue is already approved for the new space; however, there are still some stipulations. All productions booked with the venue must use the new facility. The venue wants to build the new event space to suit the latest concert technology. The venue is planning to use a series of electric turntables and a projector to send image information up to the screen. In addition, the venue is considering using a complex sound system designed to bring the acoustics of the new space to the venue and the audiences. Although these changes would be a blessing for the music festival's audience, the people who work at the venue are finding themselves in a bind. The new event space is a non-profit community facility and its use is largely decided by the landlord, the California Musical Theater Association. The CMTA is responsible for leasing the venue and determining the amount of funding available for improvements and upkeep. If they determine that the demand for concert space is greater than the funding available, the choice would fall to them to either increase funding or to pass the cost on to the festival's audience. The full letter and its list of signatories can be found below. TO: CMTA FROM: Michael Moore SUBJECT: The Fillmore

